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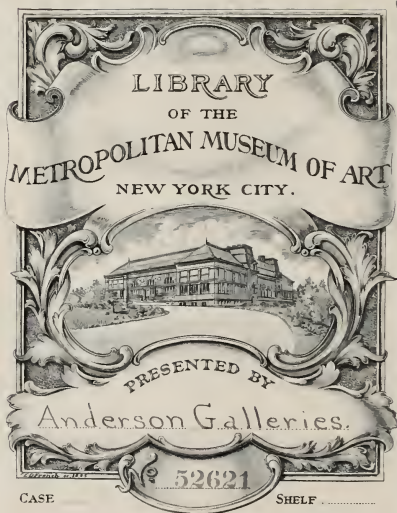
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SALE NUMBER 1939  
PUBLIC EXHIBITION FROM WEDNESDAY, MARCH ELEVENTH

AMERICAN & ENGLISH  
ANTIQUES  
THE COLLECTION OF  
THE LATE  
ROBERT JAMES MacCREERY  
OLNEY, PA.  
WITH ADDITIONS FROM  
VARIOUS OWNERS



STAFFORDSHIRE TOBY JUG  
"THE SNUFF TAKER"

[NUMBER 78]

TO BE SOLD BY AUCTION  
WEDNESDAY AND THURSDAY AFTERNOONS  
MARCH EIGHTEENTH, NINETEENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK



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ANTIQUES

THE COLLECTION OF  
THE LATE  
ROBERT JAMES MacCREERY  
OLNEY, PA.

WITH ADDITIONS FROM  
VARIOUS OWNERS

EARLY AMERICAN GLASS, NEEDLEWORK  
STAFFORDSHIRE, LOWESTOFT, LUSTRE  
RARE AMERICAN & ENGLISH FURNITURE  
OF THE 18TH & EARLY 19TH CENTURIES  
WITH SEVERAL RARE EXAMPLES BY  
DUNCAN PHYFE

TO BE SOLD BY AUCTION  
WEDNESDAY AND THURSDAY AFTERNOONS  
MARCH EIGHTEENTH, NINETEENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK

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### THE ANDERSON GALLERIES, INC.

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## ORDER OF SALE

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FIRST SESSION

NUMBERS 1-151

A COLLECTION OF EARLY SANDWICH GLASS  
WITH EXAMPLES OF RARE EARLY AMERICAN GLASS

NUMBERS 1-35

1 NINE SMALL SANDWICH GLASS SAUCE DISHES

EARLY AMERICAN

✓ Five small round dishes with all-over cross-diamond design; four round dishes with scalloped edge in rayed design. (9)

*Diameter, 3½ and 4 inches*

2 SANDWICH GLASS CREAMER AND SUGAR BOWL

EARLY AMERICAN

8 Gracefully shaped pitcher, wide mouth, set on hexagonal curved shaft and circular base, with large loop handle. Generous bowl, same shape. Both pieces decorated with pressed and frosted design interspersed with leaves and blossoms. (2) *Height, 5 and 6½ inches*

3 FROSTED CANARY SANDWICH GLASS PITCHER

EARLY 19TH CENTURY

✓ Round body with deep straight-sided neck, small snout and loop handle. The body of the pitcher is pressed in diagonal bandings.

*Height, 9½ inches*

4 EARLY AMERICAN GLASS LAMP

10- Font in floriated panel design on fluted standard and square step-like base. Exceptionally large specimen. *Height, 11½ inches*

5 TWO PIECES OF EARLY AMERICAN PRESSED GLASS

2- Pitcher and spoon holder pressed in artistic diamond and ribbed design. (2) *Height, 6¼ inches*

6 MILLEFIORI GLASS PAPERWEIGHT SOUTH JERSEY, CIRCA 1835

7- Bun-shaped paperweight of clear glass, enclosing variegated blossoms at base with four red and gold blossoms at top, each with small central teardrop. Large teardrop at centre of design.

7 **EIGHT EARLY AMERICAN WINEGLASSES**

Five pressed glass wines. One etched glass wine. One Stiegel wine. (8) *Various heights*

8 **THREE ROSE GLASS FINGER BOWLS**

EARLY AMERICAN

Three small bowls, set on slightly raised ringed base, and decorated with panel motif. (3) *Diameter, 4½ inches*

9 **ETCHED SANDWICH GLASS CHEESE DISH**

EARLY AMERICAN

Oblong-shaped deep dish with flaring rim, and domed cover, terminating in flower that forms knob. The dish is decorated with leaf and blossom etching, and the bottom of the dish is pressed in a rayed design. Four small spheres act as feet.

*Length, 7¾ inches; width, 6 inches*

10 **PAIR OF FROSTED SANDWICH GLASS SLIPPERS**

EARLY AMERICAN

Graceful puritan style slippers. (2)

*Length, 6 inches*

11 **SANDWICH GLASS CAKE STAND**

AMERICAN, EARLY 19TH CENTURY

Flat plate with shallow rim, set on bulbous stem terminating in domed circular base. The whole decorated in leaf and flower etching and impressed thumbprints.

*Height, 6 inches; diameter, 8½ inches*

12 **EARLY NEW JERSEY GLASS COVERED BUTTER DISH**

Shallow dish with flaring rim, domed cover terminating in swirled knob handle. The dish, cover and knob are of clear and opalescent glass in slightly swirling design.

*Diameter, 7¼ inches*

13 **VERY EARLY AMERICAN SANDWICH GLASS COVERED COMPOTE**

Goblet-shaped bowl set on balustered shaft resting on domed circular base. Fitted with high domed cover terminating in frosted glass knob. The compote decorated in an unusually attractive manner.

*Height, 12 inches*

14 **PAIR OF SANDWICH GLASS JAM DISHES**

EARLY AMERICAN

Straight-sided dish with scalloped edge, set on domed base. Domed cover terminating in knob handle. The whole charmingly decorated in frosted panels rayed from the handle. (2)

*Height, 6 inches; diameter, 6 inches*

15 **TEN EARLY AMERICAN MOULDED GLASS GOBLETs**

Straight-sided cup-like bowl, joined with mould ridge to rounded bottom that is supported by moulded bulbous shaft terminating in flat circular base. (10) *Height, 6 inches*

16 **SQUARE CANARY GLASS DISH**

EARLY AMERICAN

Square dish with roll-over corners, decorated in bull's-eye design. *Diameter, 7 $\frac{3}{4}$  inches*

17 **TWO EARLY AMERICAN PRESSED GLASS DESSERT DISHES**

One decorated in conventional swirled palm-leaf and star-cut motif; the other with elongated double thumbprints and ray design on base of petals enriched with small triangular design. (2)

18 **TWO RARE BOHEMIAN MILCH GLASS MUGS** MID-18TH CENTURY

Cylindrical mugs with convex sides. Fused strap handle. These mugs, milk-white in color, are decorated at the rim and on the fronts. One shows a large eagle about to swoop down on two hares, while the other shows a rural scene. Each mug has a large pontil mark. (2) *Height, 5 $\frac{1}{2}$  and 6 inches*

19 **PRESSED CANARY GLASS BOWL**

EARLY AMERICAN

Straight-sided bowl with daintily scalloped top, decorated in bull's-eye and stellated design interrupted with panels of plain glass and beading. Bowl rests on domed base. *Diameter, 7 $\frac{1}{2}$  inches*

20 **TWO EARLY SANDWICH GLASS TRAYS**

One with grape and leaf design and the motto, "It is pleasant to labor for those we love". Enriched with scrolled handles at either side. The other with all-over pressed stellated design. (2)

*Diameter, 12 $\frac{1}{2}$  and 10 $\frac{1}{4}$  inches*

21 **TWO EARLY AMERICAN SANDWICH GLASS LAMPS**

One with deep font decorated in slab motif and set on ringed shaft and high domed base, fitted with camphine burners. The other with deep font ringed at top and bottom and decorated with cross-diamond design. (2) *Height, 10 and 9 inches*

22 **TWO SANDWICH GLASS COMPOTES**

EARLY AMERICAN

One plain deep straight-sided bowl, set on shaped panelled shaft, resting on circular base. The other a shallow bowl set on deeply domed base that tapers into a panelled shaft, the bowl and base pressed in looped cross-diamond and conventional leaf motif. (2)

*Height, 8 $\frac{1}{2}$  and 6 $\frac{1}{2}$  inches*

23 **TWO LUSTRED BRISTOL GLASS VASES** EARLY 19TH CENTURY

✓ One blue opaque glass vase with scalloped edge, set on gracefully tapering shaft that terminates in a raised base; fitted with clear blue glass lustres. The other a deep wine-colored glass similar in shape, decorated in white and gold with a conventionalized blossom design, fitted with cut crystal lustres. (2)

*Height, 10 $\frac{1}{4}$  and 9 inches*

24 **TWO PRESSED GLASS DECANTERS** EARLY AMERICAN

✓ One with ovoid body vigorously designed with panels in three tiers; elongated neck and flat rim, fitted with cross-diamond pressed stopper. The other straight-sided, with panels of biscuit motif interspersed with deep bull's-eye design; body narrows to graceful long neck and thick rim, fitted with large stopper to match. (2)

*Height, 12 $\frac{3}{4}$  and 14 $\frac{1}{2}$  inches*

25 **FIVE EARLY AMERICAN LIGHT BLUE GOBLETS AND PITCHER**

20 ✓ Very gracefully shaped cup set on slender crowned and tapering shaft, terminating in slightly raised circular base. The body of the goblet is pressed in an attractive basketed motif. The pitcher has a nicely scalloped top with wide mouth and generous loop handle and rests on an inverted saucerlike base. Decorated to match glasses. (6) *Height of glasses, 5 $\frac{3}{4}$  inches; pitcher, 8 $\frac{1}{4}$  inches*

26 **PAIR OF CRYSTAL GLASS CANDLESTICKS** EARLY AMERICAN

32 ✓ Finely shaped vase candlestick with deep circular bobèche set on turned bulbous shaft and deep base. Enriched with symmetrical teardrop pattern. (2) *Height, 9 inches*

27 **PAIR OF EARLY AMERICAN ROYAL BLUE GLASS JARS**

NEW JERSEY, 1810

24 ✓ Cylindrical flaring body with nulled lip and deep pontil mark in base. (2) *Height, 6 inches*

Fine clear deep royal blue—excellent examples.



28 PAIR OF WATERFORD GLASS COMPOTIERS

IRISH, 18TH CENTURY

Generous deep-shaped body with gadrooned border, cut with cross-diamond pattern. Set on small circular stand, and hexagonal base. (2)  
*Height, 3½ inches; length, 5 inches*

29 WATERFORD GLASS BASKET AND TRAY IRISH, 18TH CENTURY

Oval basket with flaring ends, set in deep-sided tray to match. Designed in typical flower-petal motif with beautifully scalloped rims. (2)  
*Length of basket, 11 inches; depth, 5½ inches*  
*Length of tray, 12 inches; depth, 2 inches*

30 ROSE GLASS BOWL AND TRAY BRISTOL, EARLY 19TH CENTURY

Circular bowl with flaring sides, deeply scalloped at rim with four scrolls and interspersed with small floriated scallops. Cut with draped and cross-diamond motif. Large scalloped circular tray to match. (2)  
*Diameter, 9 inches*

31 TWO LARGE BLOWN WISTARBURG GLASS BALL STOPPERS

EARLY AMERICAN

One amber and one clear glass blown sphere. (2)  
*Diameter, 5½ inches*

These blown glass balls were made to fit bowls of various sizes, ranging from a foot in diameter down to balls as small as marbles. See Figure No. 93 in "Old Glass", by N. Hudson Moore.

32 SIX AMBER GLASS INDIVIDUAL COOLERS

ENGLISH, EARLY 19TH CENTURY

Straight sides, flaring at rim and forming a deep lip at either side. Stellated base, with diamond and thumbprint design. (6)  
*Height, 4½ inches*

33 EIGHT RUBY GLASS DESSERT PLATES

EARLY AMERICAN

Octagon shape, with deep lip in fine ruby color. (8)  
*Diameter, 8¼ inches*



RARE AMBER GLASS  
HANGING LAMP

[NUMBER 35]

GREEN GLASS  
HANGING LAMP

[NUMBER 34]

**34 RARE EARLY AMERICAN GREEN GLASS HANGING HALL LAMP**

32 <sup>50</sup> Fine transparent glass globe, in light green. Acorn shape, decorated with pressed floral and leaf motif. Brass ringed collar, attached to hanging chains and fitted at base with single brass candleholder.

*Height of lamp, without chains, 14 inches*

[SEE ILLUSTRATION]

**35 RARE AMBER GLASS HANGING LAMP** AMERICAN, 1820

75- Fine deep amber glass globe, in pear shape, with fluted collar and divided into floral panels. Fitted at neck with brass collar and hanging chains and at base with single brass candleholder.

*Height of lamp, without chains, 14 inches*

[SEE ILLUSTRATION]

## EXAMPLES OF EARLY NEEDLEWORK

### SAMPLERS AND BELL PULLS

NUMBERS 36-49

- 36 **NEEDLEWORK SAMPLER** DUTCH, 18TH CENTURY  
Alphabet and numerals, with various flowering trees, birds, stags,  
etc. Worked in colored silks on homespun linen.

*Height, 12 $\frac{1}{2}$  inches; width, 12 $\frac{1}{2}$  inches*

- 37 **NEEDLEWORK SAMPLER** AMERICAN, DATED 1778  
Centre, large rose, surrounded by medallions, potted blossoming  
plants, children at play in orchard; dated 1778. Worked in colored  
silks on cream linen ground.

*Height, 15 inches; width, 16 inches*

- 38 **NEEDLEWORK SAMPLER** ENGLISH, 18TH CENTURY  
Worked in many colored silks on homespun linen. Recumbent stag,  
above a brick house enclosed by fence, animals and flowering trees,  
etc.

*Height, 17 inches; width, 18 inches*

- 39 **NEEDLEWORK SAMPLER** FRENCH, 18TH CENTURY  
Petit-point needlework sampler on homespun linen, with alphabet at  
top, flowering trees, etc.

*Height, 11 $\frac{1}{2}$  inches; width, 16 inches*

- 40 **NEEDLEWORK SAMPLER** FRENCH, 18TH CENTURY  
Alphabet at top, with classic urn at centre and several old edifices  
at either side. Fine flowered border. Worked in petit-point with  
many colored silks on linen ground.

*Height, 11 inches; width, 17 inches*

- 41 **EARLY AMERICAN BRICK HOUSE NEEDLEWORK SAMPLER**  
Large two-storey brick edifice, surrounded by floral trees, birds, and  
bouquets, worked in many colored silks on linen ground.

*Height, 21 inches; width, 22 inches*

- 42 **PETIT-POINT SAMPLER** EARLY AMERICAN  
Beautifully worked on cream ground with flowers, birds, butterflies,  
peacocks, and other designs. Framed in old maple frame.

*Height, 25 inches; width, 22 inches*

- 43 **"ELIZABETH CARE" SAMPLER** DATED "BALTIMORE 1836"  
Cream ground, variously worked with flowers, jardinières, and  
animals. Two verses worked on on either side. Also "Elizabeth Care  
—Baltimore 1836". In old gilt frame.

*Height, 24 inches; width, 29 $\frac{3}{4}$  inches*

- 44 **LADY'S BEAD BAG** FRENCH, 1830  
Worked in rose pattern on opalescent ground, with blue panel under body. The whole worked in very fine glass beads.

- 45 **LADY'S BEAD BAG** FRENCH, 1830  
Shepherd-boy design, repeated on both sides, worked in colored beads on blue ground.

- 46 **LADY'S BEAD BAG** FRENCH, 1830  
Wide panel in white encircling bag on dark blue ground, with floral and ecclesiastical motif.

- 47 **NEEDLEWORK BELL PULL** AMERICAN, EARLY 19TH CENTURY  
Worked in gros-point geometrical chain design on blue ground; fitted with brass ring handle. *Length, 41 inches*

- 48 **NEEDLEWORK BELL PULL** AMERICAN, EARLY 19TH CENTURY  
Gros-point needlework in basket-weave design in blue and yellow, enriched with varicolored diamond motifs; fitted with wool tassel. *Length, 60 inches*

- 49 **NEEDLEWORK AND BEADWORK BELL PULL** AMERICAN, 18TH CENTURY  
Crimson needlework ground in gros-point, enriched in stellated motif repeated in white glass beads. Fitted with ruby glass facettted handle. *Length, 92 inches*

#### **RARE EARLY STAFFORDSHIRE FIGURINES**

##### **AND TOBY JUGS**

NUMBERS 50-79

- 50 **OLD STAFFORDSHIRE SPILL VASE** ENGLISH, 18TH CENTURY  
A stag is leaping over a tree stump, while a dog pursues him. The background is a tree that forms a generous vase. Colors are green, tans, and black. *Height, 11 inches*

- 51 **OLD STAFFORDSHIRE GROUP, "REBECCA AT THE WELL"**  
Two figures are standing before a tree. The colors are soft greens, orange, pink, yellows and gold. *Height, 12 inches*

10 - 52 **OLD STAFFORDSHIRE EQUESTRIENNE FIGURE**

Little maid mounted on her pony. She is riding side saddle and holds her hat in her right hand. Dressed in blue jacket, blue and white skirt and pink underskirt. The horse is tan in color with black tail and mane. *Height, 7 inches*

18 - 53 **PAIR OF MINIATURE STAFFORDSHIRE VASES**

ENGLISH, EARLY 19TH CENTURY

One vase is made up of a lamb standing at the base of a tree stump, the stump forming the vase. The other is similar, but has a ram in place of the lamb. (2) *Height, 5 inches*

54 **OLD STAFFORDSHIRE GROUP, "THE LOVERS"**

ENGLISH, 18TH CENTURY

Beautifully modelled figures of a young lad and his sweetheart. He is dressed in striped knee breeches, green coat, white waistcoat, flying pink scarf and feathered hat; she wears a tight bodice with a lace frill at her neck, a white apron and soft yellow chintz skirt, and has a dainty coif on her head. The pair are walking, and above their heads is the branch of a tree. *Height, 8½ inches*

The delicacy of the workmanship in this group stamps it as the output of the famous old Wood potteries.

13 - 55 **OLD STAFFORDSHIRE FIGURE, "THE SCOT"**

ENGLISH, 18TH CENTURY

Splendidly proportioned figure of a Scot in his native costume. Old cream color with naturally colored skin and hair. The entire figure finely decorated with gold lustre. *Height, 15 inches*

27 - 56 **PAIR OF OLD STAFFORDSHIRE FIGURES**

ENGLISH, 18TH CENTURY

Two little maids riding on goats. Brightly colored in old blue, tan, green, etc. (2) *Height, 5¾ inches*

25 - 57 **PAIR OF EARLY STAFFORDSHIRE FIGURES**

ENGLISH, 18TH CENTURY

Little lass with her pet dog beside her, and her daintily plumed bonnet on the dog. The companion figure is a little lad with his dog and his bonnet on the dog. The figures are white, with the hair and face naturally colored, and the dogs are splashed with tan. (2)

*Height, 6 inches*

58 PAIR OF OLD STAFFORDSHIRE FIGURES

ENGLISH, 18TH CENTURY

22-56  
A sheep and a ram lying down to rest. Both are nicely colored in reddish-tan, greens, and black. (2) *Height, 3½ and 4¼ inches*

59 PAIR OF EARLY STAFFORDSHIRE RAMS

ENGLISH, 18TH CENTURY

13-  
Two standing figures of animals, one cream decorated with gold, the other colored in green, tan, gray and black. (2)

*Height, 4 and 5 inches*

60 OLD STAFFORDSHIRE GROUP, "ROMEO AND JULIET"

ENGLISH, 18TH CENTURY

26-  
This group is composed of two splendidly modelled figures, quaintly dressed, and softly colored. *Height, 10½ inches*

A very fine example of good Staffordshire, apparently made in the potteries of Enoch Wood and his brothers.

61 PAIR OF OLD STAFFORDSHIRE SPANIELS

ENGLISH, 18TH CENTURY

35-  
Seated King Charles Spaniels, decorated with splashes of gold lustre and colored in tans and black. (2) *Height, 12¼ inches*

62 OLD STAFFORDSHIRE VASE AND CLOCK HOLDER

ENGLISH, EARLY 19TH CENTURY

16-  
Castle with two towers forming vases and two cherubs holding clock frame in centre. Decorated in green, pink, orange, and black.

*Height, 10¾ inches; width, 8½ inches*

63 OLD STAFFORDSHIRE GROUP

ENGLISH, 18TH CENTURY

15-  
Pair of lovers walking hand in hand under an arbor. Naturally colored, the man with black hair and the lady with brown. Both figures striped with gold. *Height, 13 inches*

64 OLD STAFFORDSHIRE PEACOCK VASE

ENGLISH, 18TH CENTURY

27-  
A brilliantly colored peacock standing on a tree. The tree forms the vase. The whole is richly colored in blues, rose, green, black, and gold lustre. *Height, 7½ inches*

65 OLD STAFFORDSHIRE FIGURE OF A TINY EQUESTRIENNE

25-  
Small lassie on prancing horse, with her dog clasped in one arm. Decorated in old blue, tan, yellow and black. *Height, 7 inches*

66 OLD STAFFORDSHIRE FIGURE OF SCOTCH LASSIE

ENGLISH, 18TH CENTURY

Gaily colored figure of Scotch maid, wearing skirted bodice and kirtle of plaid.

*Height, 9 $\frac{1}{4}$  inches*

67 OLD STAFFORDSHIRE GROUP, "FATHER AND SON"

The father is seated and has a book in one hand, while the other hand rests on the head of his son, who stands between his father's knees. Beautifully colored in old blue and pastel shades.

*Height, 7 $\frac{1}{2}$  inches*

68 EARLY STAFFORDSHIRE FIGURE OF SHAKESPEARE

ENGLISH, 18TH CENTURY

Brilliantly colored standing figure of the famous bard.

*Height, 9 $\frac{1}{4}$  inches*

69 THREE STAFFORDSHIRE MINIATURE FIGURES

ENGLISH, 18TH CENTURY

Little girl seated on her pet goat. Napoleon. Lass seated on tree. Decorated in old blue, green, yellow, etc. (3)

*Height, 3, 3 $\frac{3}{4}$  and 4 $\frac{1}{4}$  inches*

70 PAIR OF VERY EARLY STAFFORDSHIRE DOGS

ENGLISH, 18TH CENTURY

Seated spaniels decorated in reddish-brown. (2)

*Height, 4 inches*

71 OLD STAFFORDSHIRE FIGURE, "MARY AND HER LITTLE LAMB"

Beautifully colored in pastel shades, figure of a girl in quaint old costume, with the lamb by her side.

*Height, 8 $\frac{1}{2}$  inches*

72 EARLY STAFFORDSHIRE FIGURE OF WESLEY

ENGLISH, 18TH CENTURY

Splendid old figure, naturally colored, with gold lustre decorations.

*Height, 7 inches*

73 EARLY STAFFORDSHIRE TEA SERVICE

Consisting of four cups and saucers, teapot, creamer, sucrier and large bowl. Decorated in crimson, blue and green, in medallions of Chinese rural scenes. (12)



OLD STAFFORDSHIRE TOBY JUGS BY ENOCH WOOD  
 LORD NELSON "THE SKIPPER'S WIDOW"  
 [NUMBER 74] [NUMBER 79]

74 STAFFORDSHIRE TOBY JUG, ADMIRAL LORD NELSON

BY ENOCH WOOD

35- Full standing figure in full uniform with cocked hat, figure leaning against cannon, set on green and red mottled base, and fitted with loop handle. Height, 11½ inches

[SEE ILLUSTRATION]

75 STAFFORDSHIRE TOBY JUG, "THE PARSON" BY ENOCH WOOD

45- 56- Corpulent parson seated on mottled low chair. Dressed in black coat, shorts and spotted waistcoat. He is pouring from a jug into a glass which he holds in his left hand. Loop handle. Height, 10 inches

[SEE ILLUSTRATION]

76 STAFFORDSHIRE TOBY JUG, "THE INNKEEPER"

BY ENOCH WOOD

45- Seated figure in blue coat with tan breeches, and jug in left hand, yellow waistcoat and cocked hat. Jug fitted with loop handle. Height, 9½ inches

[SEE ILLUSTRATION]





OLD STAFFORDSHIRE TOBY JUGS BY ENOCH WOOD

"THE INNKEEPER"

[NUMBER 76]

"THE COUNTRY  
GENTLEMAN"

[NUMBER 77]

"THE PARSON"

[NUMBER 75]

77. STAFFORDSHIRE TOBY JUG, "THE COUNTRY GENTLEMAN"

BY ENOCH WOOD

Seated jovial figure in blue coat, rose shorts, with jug in one hand and pipe in the other. Fitted with loop handle. *Height, 10 inches*

[SEE ILLUSTRATION]

78 STAFFORDSHIRE TOBY JUG, "THE SNUFF TAKER"

BY ENOCH WOOD

Full standing corpulent figure in blue coat with pink breeches, standing on oval-shaped mottled base. The gentleman has just taken a pinch of snuff which he is holding to his nose with the left hand, while he is putting his snuff box away with the right. Fitted with black three-cornered hat in the shape of a cover. *Height 13½ inches*  
This is a VERY RARE TOBY JUG.

[SEE ILLUSTRATION, FRONT COVER]

79 OLD STAFFORDSHIRE TOBY JUG, "THE SKIPPER'S WIDOW"

BY ENOCH WOOD

Corpulent lady draped in green gown, which discloses several ribs. Gown is draped with yellow fichu. In one hand she holds a glass of liquor and in the other a clay pipe. Her head is covered with pleated rose-colored bonnet. Set on oblong base with canted corners, and fitted with scrolled handle. *Height, 12 inches*

A VERY RARE TOBY JUG.

[SEE ILLUSTRATION]

**ANTIQUE AMERICAN AND ENGLISH**  
**FURNITURE AND FURNISHINGS**  
**IN MAHOGANY, MAPLE, WALNUT AND OAK**

NUMBERS 80-151

17- 80 **RARE OLD PEWTER INKWELL** AMERICAN, 18TH CENTURY  
 Cylindrical, reeded well, fitted with hinged cover and perforated  
 for holding quills. Set on flat circular base. *Diameter, 6 inches*

12- 81 **DECLARATION OF INDEPENDENCE PRINT**  
 The Declaration of Independence, July 4, 1776.  
 Painting by John Trumbull. Engraved on steel by H. S. Sadd.  
 Framed. *Height, 18 inches; width, 22 inches*

20- 82 **PAINTED IRON JENNY LIND TOILET MIRROR**  
 EARLY AMERICAN  
 Pierced oval mirror, set in swivel, between two full-length figures  
 representing Jenny Lind. Base in floral shape, decorated with  
 standard of American flags, monuments and twig motif.  
*Height, 21 inches*

17- 83 **PAIR OF SHEFFIELD-PLATED CANDLESTICKS**  
 ENGLISH, 18TH CENTURY  
 Circular-shaped shaft, terminating in vase-shaped cusped bobèche.  
 Circular base, leaf-wreathed. (2) *Height, 8½ inches*

25- 84 **EARLY SHEFFIELD-PLATED MANTEL CLOCK**  
 Circular body, with silver face on crossed pilasters. Oblong base  
 set on small ball feet. *Height, 13½ inches*

22- 85 **WAX MINIATURE PORTRAIT** ENGLISH, 18TH CENTURY  
 Silhouette portrait in wax of Shakespeare, worked in colors. Pro-  
 file to the left. In original case frame.  
*Height, 6 inches; width, 5 inches*

10- 86 **METAL GREEN LACQUER WOOD BIN**  
 ENGLISH, EARLY 19TH CENTURY  
 Oval expanding body, fitted with hinged cover and equipped with  
 side handles. Set on shaped claw feet. Decorated in green lacquer  
 ground, enriched with floral spray motif in gilt and color.  
*Height, 18 inches*

87 **PAIR OF SHEFFIELD-PLATED SALTS**

Miniature oblong deep bowl, set on domed base of same contour, and with wide rim in shell and scroll motif. (2)

*Length, 4 inches*

88 **NEEDLEWORK BELL PULL**

AMERICAN, 18TH CENTURY

Floral bouquet and conventional border, worked in many colors on cream ground and bound with hand-made cords. Top fitted with metal hanging hook, and the end with brass ring handle.

*Length, 54 inches*

89 **GREEN LACQUER COAL HOD**

ENGLISH, EARLY 19TH CENTURY

Oval expanding body, decorated in green lacquer, and enriched with gilt leaf and crimson and white floral decorations. Fitted with loop handle.

*Height, 19 inches*

90 **METAL LACQUER TRAY**

ENGLISH, EARLY 19TH CENTURY

Oval tray with galleried rim, fitted with end hand-holds. Decorated in ground of black lacquer enriched in Chinese village and pastoral motif, in gilt.

*Length, 24 inches*

91 **INLAID SATINWOOD TEA CADDY**

ENGLISH, 18TH CENTURY

Small oblong hinged lid, inlaid with shell motif. With small oblong container.

*Height, 4½ inches*

92 **PAINTING ON GLASS**

ENGLISH, 18TH CENTURY

Equestrian figures in color of King and Queen, displayed in heart-shaped rural landscape scene. Framed.

*Height, 20 inches; width, 22 inches*

93 **MAHOGANY SEWING STAND**

EARLY AMERICAN

Oblong top with canted corners, deep apron containing two drawers; set on scrolled legs resting on shaped platform base, with shaped central shelf between top and base. Lightly inlaid with satinwood.

*Height, 30¼ inches; length, 24 inches*

94 **BLACK LACQUERED CANDLESTAND**

EARLY AMERICAN

Oblong top with canted corners, vase-shaped pedestal terminating in outcurving legs. The whole in black lacquer heightened with gold.

*Height, 27½ inches; length, 21¼ inches*

22 1/2  
95 **MAHOGANY AND NEEDLEWORK FOOTSTOOL**

AMERICAN, 18TH CENTURY

Oblong top, covered in petit-point needlework showing a maiden in pastoral landscape, worked in many colors on tan ground. Set on mahogany frame with small turned feet. *Length, 17 1/2 inches*

20 -  
96 **MAHOGANY SOFA TABLE**

ENGLISH, 18TH CENTURY

Oblong top with two end drop leaves having rounded corner. Deep apron fitted with two drawers with brass rosetted handles. Straight side supports terminating in curving legs and brass claw feet, joined with shaped stretcher.

*Height, 31 1/2 inches; length, open, 60 inches*

45 -  
97 **CARVED AND GILDED MIRROR**

AMERICAN, MID-19TH CENTURY

Upright oblong mirror frame, decorated in beading and medallion corner blocks. Surmounted by finely shaped classic urn, and festoon and leaf carving.

*Height, 70 inches; width, 16 1/2 inches*

98 **CARVED MAHOGANY DROP-LEAF TABLE**

AMERICAN, 18TH CENTURY

56 -  
Oblong top with two drop leaves, deep apron, set on round carved legs. *Height, 26 3/4 inches; length, 40 inches; width, open, 49 inches*

230 -  
99 **SIX SHERATON MAHOGANY CHAIRS**

AMERICAN, EARLY 19TH CENTURY

Back with oblong reeded top rail, side supports and open centre cross splat. The centre splat has cross-diamond open design, interrupted with carved floral rosettes. Generous seats set on turned tapering legs. (6)

165 -  
100 **WALNUT TAVERN TABLE**

AMERICAN, 18TH CENTURY

Oblong top with corniced ends. Deep apron fitted with one large drawer. Set on shaped legs joined with box stretcher. Top is fastened to base with four wooden pegs.

*Height, 29 inches; length, 53 inches; width, 28 1/2 inches*

45 -  
101 **CARVED MAHOGANY PEMBROKE TABLE**

ENGLISH, 18TH CENTURY

Oblong top with two drop leaves with rim carved in fine floral and ribboned design. Deep apron fitted with one drawer, enriched with brass knob handles. Set on square Chippendale legs.

*Height, 28 1/2 inches; length, 28 inches*

102 TWO SHERATON MAHOGANY CHAIRS

AMERICAN, 18TH CENTURY

60- Square backs with three shaped splats and reeded frame. With wide shaped seat set on tapering legs and joined with H-stretcher. Seats covered in old gold brocade. (2)

103 CARVED MAHOGANY MIRROR

ENGLISH, 18TH CENTURY

15- Upright oblong moulded frame in mahogany, enriched with corner blocks and gilded floral medallions. The frame divided into two sections, the upper with painted panel of Scottish pastoral scene.

*Height, 61 inches; width, 25 inches*

104 CROTTED MAHOGANY CHEST OF DRAWERS EARLY AMERICAN

5- Oblong top, beneath long shallow moulded drawer, and three deep drawers below. Resting on short turned legs. Fitted with old glass knobs.

*Height, 46½ inches; length, 41 inches*

105 SET OF SIX MAHOGANY SHERATON CHAIRS

AMERICAN, 18TH CENTURY

50- Open back with four finely reeded cross splats at the top and two at the base, joining uprights with finely reeded pattern. Broad seats covered in old chintz on square tapering legs, with spade feet. (6)

106 WALNUT TILT TABLE

EARLY AMERICAN

20- Round top with moulded edge, set on balustered shaft, terminating in outcurving snake feet.

*Height, tipped, 47 inches; diameter of top, 34 inches*

107 CARVED AND GILDED EAGLE MIRROR

AMERICAN, 18TH CENTURY

15- Carved oblong upright mirror with inner gilt motif enclosing mirror, surmounted with small oblong panel with bas relief of spread eagle. Finely carved festooned apron, draped to centre masked head.

*Height, 64 inches; width, 21 inches*

108 PAIR OF CARVED WALNUT AND NEEDLEWORK FOOTSTOOLS

ENGLISH, 18TH CENTURY

5- Circular tops, covered in needlework and beadwork, designed in floral motif and geometrical border on purple ground. Gadrooned carved apron with small French feet. (2)

*Diameter, 12 inches*

109 INLAID MAHOGANY WORK TABLE

EARLY AMERICAN

5- Oblong inlaid hinged top with canted corners. Deep compartmented apron of same contour. Set on shaped acorn pedestal, terminating in four-footed scrolled stand. *Height, 28 inches; width, 20½ inches*

- 275- 110 **INLAID MAHOGANY TOILET MIRROR** AMERICAN, 18TH CENTURY  
Oblong inlaid mirror, fitted between straight end posts, and resting on oblong inlaid base with one small drawer.

*Height, 21 inches; width, 14½ inches*

- 90- 111 **WALNUT AND NEEDLEWORK FOOTSTOOL** EARLY AMERICAN  
Circular top, covered in gros-point crimson needlework, enriched with centre medallion of floral motif, worked in glass beads. Set on four short turned legs.

*Diameter, 12 inches*

- 200- 112 **PAIR OF CARVED MAHOGANY HEPPLEWHITE SEATS**

AMERICAN, 18TH CENTURY

Carved roll-over arms, set on square tapering legs, on spade feet. Arms and seats stuffed and covered in old green damask. (2)

*Length, 36 inches*

Rarely found in pairs.

- 110- 113 **MAHOGANY KNEEHOLE DESK** AMERICAN, 18TH CENTURY  
Oblong top with moulded edge, apron with long drawer, beneath kneehole cupboard with three small drawers on either side, fitted with brass bail handles. Set on shaped bracketed feet. Original brasses.

*Height, 31 inches; length, 34 inches*

- 100- 114 **SET OF SEVEN HITCHCOCK CHAIRS** AMERICAN, 1835  
Consisting of six sides and one rocker. Outcurving back with turned top rail, wide cross splat and three small splats. Square seat with rounded front set on round legs with bamboo turnings. Painted black and heightened in gold. (7)

- 62- 115 **SMALL OAK TABLE STAND** FRENCH, 18TH CENTURY  
Square top with shaped front and scalloped rim at sides and back. Side panels with heart carving, one shelf beneath with shaped apron. Set on four tapering curved legs.

*Height, 29 inches*

- 20- 116 **OAK PEDESTAL STAND** ENGLISH, 18TH CENTURY  
Small octagonal top with round moulded tray. Set on turned balustered shaft, terminating in octagonal base.

*Height, 31 inches*

- 117 **SET OF SEVEN WHEELBACK WINDSOR CHAIRS**

AMERICAN, 18TH CENTURY

Consisting of six side chairs and one armchair, arched backs with six slender splats and centre splat with shell design. Shaped seat set on four turned legs and joined with H-stretcher. Back with two reinforcing splats. (7)

118 **SMALL CARVED OAK GATELEG TABLE**

ENGLISH, 18TH CENTURY

Oval top with two drop leaves set on turned balustered legs and box stretcher. The two ends gated to hold leaves.

*Height, 27 inches; length, 28 inches*

119 **SMALL CARVED OAK GATELEG TABLE**

ENGLISH, 18TH CENTURY

Oval top with two drop leaves, set on spiral turned legs and box stretcher. The two ends gated to hold leaves.

*Height, 27 inches; length, 28 inches*

120 **PAIR OF CARVED OAK STOOLS**

ENGLISH, 18TH CENTURY

Deep moulded oblong top with carved frieze and acanthus-leaf design, set on outspread double spiral legs and box stretcher. (2)

*Height, 18 inches; length, 18 inches*

121 **CARVED MAHOGANY QUEEN ANNE GATED DINING TABLE**

ENGLISH, 18TH CENTURY

Moulded oval top enriched at edge with carved acanthus-leaf motif, hinged at ends to drop leaves. Set on six circular tapering legs, terminating in club feet. The end legs gated to hold leaves.

*Height, 29 inches; length, open, 73 inches*

122 **RED LACQUER TEA TRAY**

ENGLISH, 18TH CENTURY

Oblong tray with gadrooned border, decorated in red lacquer and heightened with silver floral and gilt leaf motifs.

*Length, 25 inches*

123 **PAIR OF MAPLE AND HICKORY ARMCHAIRS**

AMERICAN, 18TH CENTURY

High rounded back with shaped carved centre splat and four slender posts on either side. Shaped arm rests entirely encircling back of chair; beneath are small shaped splats resting on seat. Shaped deep seat set on four turned legs, joined by stretchers. (2)

124 **CARVED OAK GATELEG TABLE**

ENGLISH, 18TH CENTURY

Oval top with two drop leaves. Set on deep apron, spiral carved legs, joined with box stretcher, gated at ends to hold leaves.

*Height, 30 inches; top, open, 53 inches*

- 385-  
125 **PAIR OF QUEEN ANNE NEEDLEWORK WALNUT ARMCHAIRS**  
Broad-shaped padded back, with generous saddle seat. Finely shaped arms and scrolled hand rests. Set on shaped cabriole legs and pad feet. Seat and back covered in gros-point needlework, with jardinière of flowers worked in many colors on dark ground. (2)

[SEE ILLUSTRATION]

- 170-  
126 **QUEEN ANNE NEEDLEWORK WALNUT SOFA**  
To match the preceding number.

[SEE ILLUSTRATION]

- 100-  
127 **EAGLE CONVEX MIRROR** AMERICAN, 1780  
Circular convex mirror. Frame carved and gilded and deeply moulded, interrupted with medallions of acorn leaves, with large carved acorn-leaf at either side and shaped pediment terminating in finely carved spread eagle on rocky base. Apron with draped carved acorn-leaf motif. With circular arms fitted with finely cut bobèches and candle sockets, trimmed with lustre drops; fitted for four lights.

- 30-  
128 **PINE AND MAPLE CANDLESTAND** EARLY AMERICAN  
Square top set on balustered shaft, terminating in outcurving legs and snake feet. *Height, 27½ inches; top, 17 inches square*

- 60-  
129 **MAPLE LOWBOY** EARLY AMERICAN  
Oblong top, beneath long shallow drawer and three small drawers below. Gracefully shaped apron. Set on shaped legs with pad feet, and trimmed with original brass bail handles and escutcheons. *Height, 35½ inches; length, 39½ inches*

- 175-  
130 **MAPLE TILT TABLE** EARLY AMERICAN  
Rectangular top with rounded corners, set on balustered shaft and outcurving legs with knob feet. *Height, tipped, 40 inches; width, 22 inches*

- 325-  
131 **PINE AND MAPLE TAVERN TABLE** AMERICAN, EARLY 18TH CENTURY  
Oblong top with deep apron containing one drawer, set on tall tapering legs, terminating in round feet. *Height, 31½ inches; length, 36 inches*





PAIR OF QUEEN ANNE NEEDLEWORK WALNUT ARMCHAIRS  
[NUMBER 125]



QUEEN ANNE NEEDLEWORK WALNUT SOFA  
[NUMBER 126]

132 **CARVED AND GILDED EARLY AMERICAN MIRROR**

23 - Oblong mirror with shaped frame carved with pediment and apron in rose and draped motif. *Height, 30 inches; width, 13 inches*

133 **CURLY MAPLE CHEST OF DRAWERS**

EARLY AMERICAN

80 - Oblong top. Front fitted with four long drawers trimmed with brass handles and plates. Set on short turned legs.

*Height, 37½ inches; length, 41 inches*

134 **MAPLE DESK CHAIR**

AMERICAN, 18TH CENTURY

37½ - Open carved back with solid vase-shaped splat. Broad seat with original reeding, set on turned balustered legs and joined with finely shaped frontal stretcher.

135 **CARVED MAHOGANY TILT TABLE**

ENGLISH, 18TH CENTURY

25 - Round top, with carved edge. Carved balustered shaft, outcurving legs carved at knee, and snake feet.

*Height, 27½ inches; diameter, 31 inches*

136 **CARVED AND GILT MIRROR**

ENGLISH, 18TH CENTURY

45 - Carved upright mirror frame in rope pattern and inner beading. Corner block and blossom motif. Pediment at top, carved motif of the harvester, basket overflowing with fruit, and the farmer's tools surmounted by a sheaf of wheat. Finely carved apron to match.

*Height, 60 inches; width, 24 inches*

137 **CHILD'S MAPLE HIGH CHAIR**

AMERICAN, EARLY 18TH CENTURY

40 - Back with three splats and turned supports with acorn finials. Turned arms and legs, joined with many stretchers. Wide step in front.

*Height, 37 inches*

138 **MAPLE CANDLESTAND**

EARLY AMERICAN

20 - Round top on balustered shaft, terminating in tapering legs.

*Height, 27 inches; diameter of top, 14¼ inches*

139 **CURLY MAPLE SLANT-FRONT DESK**

EARLY AMERICAN

60 - Oblong top, fitted with slant-front writing surface, enclosing finely compartmented interior. Four long drawers beneath, fitted with brass bail handles, and set on shaped bracketed feet.

*Height, 41 inches; width, 37 inches*

- 140 **CURLY MAPLE CHEST ON STAND** EARLY AMERICAN  
 Deep moulded oblong top fitted with three small drawers, and three long drawers below; the base with shaped apron containing three deep drawers. Set on graceful cabriole legs with pad feet. The whole enriched with brass bail handles and escutcheons.  
*Height, 58 inches; width, 38½ inches*
- 141 **SET OF SIX MAPLE DINING CHAIRS** EARLY AMERICAN  
 Outcurving back with shaped rounded top pieces and vase-shaped central splat. Wide caned seat with rolling front, set on curved legs with connecting stretchers. (6)
- 142 **CHERRY WOOD CORNER CUPBOARD** AMERICAN, 18TH CENTURY  
 Corniced top, canted sides with glazed latticed door enclosing shelved interior. Top rests on base with moulded top, canted sides and two doors enclosing shelved interior. Finely shaped lower apron and bracketed feet.  
*Height, 89 inches; width, 40 inches*
- 143 **PAIR OF IMPORTANT CHIPPENDALE CARVED MAHOGANY ARMCHAIRS** ENGLISH, 18TH CENTURY  
 Finely carved open back with reeded border and vase-shaped centre splat enriched with diamond centre carving. Finely turned arm rests, enriched with scroll and acorn-leaf design. Broad saddle seat, square legs joined to apron with bracket. H-stretcher. (2)
- 144 **INLAID MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY  
 Oblong hinged cover enclosing compartmented interior, the whole finely banded in satinwood with large shell medallion.  
*Height, 4½ inches; width, 7½ inches*
- 145 **CARVED PINE AND MAPLE HIGH POST BED** EARLY AMERICAN  
 Tall turned posts, with foot posts neatly reeded. Shaped pine headboard. Fitted with domed tester top with urn finials on posts. With pine side pieces.  
*Length, 6 feet 8 inches; width, 4 feet 2 inches*
- 146 **PINE DINING TABLE** AMERICAN, 17TH CENTURY  
 Oblong top with apron, set on square legs with canted edges; joined by box stretcher.  
*Length, 92 inches; width, 35 inches; height, 29½ inches*  
 VERY RARE, and classed by experts as "Pilgrim" furniture.
- 147 **EARLY AMERICAN NEEDLEWORK SLIPPER BOX**  
 Oblong hinged top set on shaped container. The top covered in crimson needlework panel, depicting a wreath of many colored flowers.  
*Height, 19 inches; length, 26 inches*

148 **MAHOGANY CHIPPENDALE DESK**

EARLY AMERICAN

60- Slant writing fall enclosing finely compartmented interior with centre carved compartment and carved door. Deep apron containing two small drawers and one long drawer, with carved shell, and original brass handles. Set on curved legs with claw and ball feet.

*Height, 41 $\frac{1}{4}$  inches; length, 36 inches*

149 **MAHOGANY LITTLE CASE CLOCK ON STAND**

AMERICAN, 18TH CENTURY

110- Square corniced domed top, terminating in carved arms and brass urn finial. Fluted pillars and arched door with painted clock face. Panel beneath, resting on shaped bracketed feet. Set on tall narrow moulded base with bracket feet. The whole inlaid with satinwood.

*Height, 84 inches*

150 **MAHOGANY CHEST OF DRAWERS**

EARLY AMERICAN

125- Oblong top, beneath four graduated drawers with brass handles and escutcheons. Set on shaped bracket feet.

*Height, 38 $\frac{1}{2}$  inches; length, 42 inches*

151 **PAIR OF TOLE WARE LACQUER CHESTNUT URNS**

ENGLISH, 18TH CENTURY

32- Classical urn shape, fitted with spike cover, and terminating in graceful stand and full base. Decorated with cream lacquer enriched with pastoral scenes, and heightened with gold floral decoration. (2)

*Height, 12 $\frac{1}{2}$  inches*

SECOND SESSION

NUMBERS 152-301

EARLY AMERICAN GLASS

SANDWICH, WISTARBURG, STIEGEL AND MILLVILLE

NUMBERS 152-187

152 TWO SANDWICH GLASS CONDIMENT DISHES

EARLY AMERICAN

One oblong, with panels of cross-diamond motif, gracefully scrolled at edge. The other boat-shaped, with accentuated beaded cross-diamond motif and scalloped rim. (2) *Length, 8¼ inches*

153 EARLY AMERICAN SANDWICH GLASS BOWL

Deep bowl with gracefully flaring straight sides, and deep floriated scalloped rim. All-over hobnail decoration.

*Height, 3¾ inches; diameter, 8 inches*

154 TWO BOHEMIAN RUBY GLASS DECANTERS 18TH CENTURY

Bottle shape, with flat rims and fitted with stoppers. The body of one is encircled with wide frosted glass decoration in flower, leaf, vine and grape motif, with cross ribbons showing small bull's eyes cut to the clear; at top of bottle are panels of clear glass interrupted by band of frosted design. The other has a broad band of frosted glass with conventional looped and scrolled motif in ruby and gold; deep pontil mark. (2) *Height, 13½ and 13¾ inches*

155 SOUTH JERSEY AMETHYST AND MILK-WHITE GLASS BOWL

EARLY AMERICAN

Gracefully flaring bowl of clear glass, interlaid with ribbons of amethyst and milk-white glass in cross loopings. Set on base of clear glass. *Height, 3½ inches; diameter, 6⅞ inches*

156 CUT BRISTOL GLASS COMPOTE ENGLISH, 18TH CENTURY

Fine deep dish, set on bulbous shaft, terminating in large circular base. The dish is cut with a very fine cross-diamond design, interspersed with conventionalized palm-leaf motif.

*Height, 6¾ inches; diameter, 9 inches*

- 6- 157 **TWO EARLY AMERICAN BLOWN GLASS COMPOTIERS**  
Deep round bowl, set on short shaft and circular base. Clear deep tone. (2) *Diameter, 5 inches*
- 3- 158 **PAIR OF PRESSED PITTSBURGH GLASS SALTS**  
EARLY AMERICAN  
Oblong dishes, decorated in diamond motifs, with floriated design on base. (2) *Length, 3½ inches*  
This Pittsburgh glass was so finely finished that it closely resembled cut glass.
- 3- 159 **TWO EARLY AMERICAN SANDWICH GLASS BUTTER DISHES**  
One in horseshoe shape, with similarly shaped cover with open ring handle. The other round, with high domed cover terminating in ringed knob handle. (2) *Diameter, 7 inches*
- 5- 160 **TWO SANDWICH GLASS COMPOTES**  
EARLY AMERICAN  
One square shallow dish with shell motif at each corner, set on ringed shaft, terminating in square domed base. Decorated in frosted floriated design. The other, round deep dish set on domed base. Pressed with individual leaves and trimmed at rim with twisted rope design. (2) *Diameter, 8½ inches*
- 8- 161 **RUBY BOHEMIAN GLASS VASE**  
18TH CENTURY  
Tall gracefully shaped ruby and frosted glass vase decorated with flower wreaths, ribbon bows and flying birds. Enriched with gold tracings. *Height, 11½ inches*  
This is a fine specimen of the early Bohemian glass, and has a large pontil mark in the base.
- 6- 162 **TWO OPAQUE BLUE SANDWICH GLASS EGG DISHES**  
AMERICAN, 19TH CENTURY  
Deep blue dishes with covers. One cover in shape of a setting hen, and the other of a dog lying down. (2) *Length, 5½ inches*
- 163 **LARGE MILLEFIORI GLASS PAPERWEIGHT**  
SOUTH JERSEY, CIRCA 1835  
6- Round paperweight enclosing five blossoms with central teardrops, with additional spray of red blossoms at top.
- 9- 164 **LARGE MILLEFIORI GLASS PAPERWEIGHT**  
SOUTH JERSEY, CIRCA 1835  
Sphere-shaped paperweight enclosing five morning glories with central teardrops. Blue spray of forget-me-nots in top of weight.

- 165 **SIX PRESSED GLASS DESSERT DISHES** EARLY AMERICAN  
Small round dishes pressed in stellated design. (6)  
*Diameter, 4 inches*
- 166 **RARE OLD WISTARBURG BOTTLE** EARLY AMERICAN  
Bellows-shaped bottle with heavily ringed neck, and further annealed clear glass decorations. The whole is composed of clear glass interlaid with milk-white. Large pontil marks. *Height, 12 $\frac{3}{8}$  inches*
- 167 **THREE-PIECE SET PRESSED SANDWICH GLASS** MID-19TH CENTURY  
Sugar bowl with cover, creamer, and covered butter dish. Pressed in conventional design. (3) *Height, 4 $\frac{1}{4}$ , 5 $\frac{3}{4}$  and 6 inches*
- 168 **SANDWICH GLASS COVERED COMPOTE** EARLY AMERICAN  
Deep bowl resting on plain round shaft terminating in circular base. Fitted with decorative loop handles. The cover is slightly domed and terminated in raised flat knob handle.  
*Height, 11 inches; diameter, 8 $\frac{1}{2}$  inches*
- 169 **PAIR OF CLEAR GLASS DECANTERS** IRISH, 18TH CENTURY  
Vase shape with flat base, terminating in flaring rim and fitted with rayed stoppers. Large pontil marks on stoppers and decanters. (2)  
*Height, 11 $\frac{1}{2}$  inches*
- 170 **TWO SANDWICH GLASS COMPOTES** EARLY AMERICAN  
One with deep bowl set on ringed shaft terminating in domed base, and deeply impressed with conventional design. The other a shallow bowl set on shaped shaft terminating in triple base, decorated at rim with fine beading, and gracefully decorated on the bowl with frosted leaves. (2) *Height, 9 and 7 inches*
- 171 **TEN EARLY AMERICAN PRESSED GLASS GOBLETS**  
Deep cup pressed with vigorous panels and disc design, on shaped stem and round base. Several with knobbed stems. (10)  
*Height, 6 and 6 $\frac{1}{4}$  inches*
- 172 **SIX EARLY AMERICAN MOULDED CLEAR GLASS GOBLETS**  
Graceful bowls, three set on ringed shafts terminating in round base, and three with bulbous shafts terminating in round base. (6)  
*Height, 5 $\frac{3}{4}$  and 6 inches*

- 5- 173 **EARLY AMERICAN ETCHED SANDWICH GLASS BUTTER DISH**  
Square deep dish with square raised cover terminating in square knob handle. The cover has incurving corners with a spherical terminal at each corner. The dish rests on four attractive little pad feet. *Size, 5 inches square*
- 6- 174 **COVERED SANDWICH GLASS COMPOTE** **EARLY AMERICAN**  
Deep goblet-shaped body, resting on shaft that flares to form base. With cover to match, terminating in hexagonal and round knob handle. The top of cover, the entire shaft and base and an inch wide band around bowl, decorated in an attractive stellated pressed design. *Height, 11½ inches*
- 5- 175 **TWO FROSTED SANDWICH GLASS HENS**  
Dish in shape of oval nest, cover in shape of hen. (2) *Length, 7 inches*
- 6- 176 **THREE PIECES OF ETCHED SANDWICH GLASS**  
Pitcher, sugar bowl, and spoon holder. Dainty straight sides, slightly flaring at rim, etched with wildflower spray; lower rim of bowl edged with thumbprints. The bowls rest on balustered shafts, terminating in round bases. The pitcher has a graceful snout and loop handle. (3) *Height, 6½, 7 and 8 inches*
- 10- 177 **FINE OLD SANDWICH GLASS PITCHER**  
Frosted and plain Sandwich glass with medallions of grape design. Loop handle and deep wide snout. *Height, 9½ inches*
- 5- 178 **TWO PRESSED GLASS DESSERT DISHES** **EARLY AMERICAN**  
One decorated in arched and beaded diamond design, with rayed flower petal motif at top. The other with double elongated thumbprints and conventional leaf petals finely pressed with triangular motif in base. (2) *Diameter, 7 and 8½ inches*
- 10- 179 **CANARY GLASS BOWL** **EARLY AMERICAN**  
Bowl resting on domed base. Scalloped top, decorated in thumbprint design. The bowl and base decorated in a stellated motif in semicircular design. *Diameter, 8 inches*
- 13- 180 **PRESSED GREEN GLASS LAMP** **EARLY AMERICAN**  
Oil reservoir bowl shape, resting on four-sided pedestal terminating in domed base. The whole decorated in diamond and scroll design. *Height, 10 inches*





EARLY WISTARBURG BLOWN GLASS BASKETS

[NUMBER 181]

[NUMBER 182]

181 EARLY WISTARBURG BLOWN GLASS BASKET

NEW JERSEY, 1750

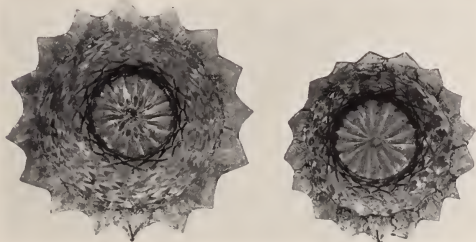
Fine deep oval dish with two end handles, set on solid base. Basket formed in willow pattern. *Length, 8½ inches*

While baskets of this sort were not, as far as we know, made for the market, various reports show that the glass makers brought to this country by Caspar Wistar were skilled workmen, and that they were allowed to make articles for their homes from the broken pieces of glass that were thrown in a heap outside the factory for this purpose.

182 EARLY WISTARBURG BLOWN GLASS BASKET

NEW JERSEY, 1750

Similar to the preceding.



EARLY WISTARBURG BLOWN GLASS PLATE AND DISH

[NUMBER 183]

[NUMBER 184]

183 WISTARBURG BLOWN GLASS DEEP PLATE NEW JERSEY, 1750

Circular deep-plate blown in large diamond pattern, with stellated motif and deep pontil mark. Applied rim in leaf shape.

*Diameter, 11 inches*

- 32-50 184 **WISTARBURG BLOWN GLASS DEEP DISH** NEW JERSEY, 1750  
Circular deep dish blown in diamond pattern, with stellated motif  
and deep pontil mark. Applied rim in leaf shape.

*Diameter, 8 $\frac{1}{2}$  inches*

[SEE ILLUSTRATION, PAGE 29]

- 20- 185 **RARE STIEGEL HANDLED MUG** AMERICAN, 1765  
Panelled sides flaring to top, with short snout. Enriched with strap  
handle. Large pontil mark. *Height, 8 inches*

- 22- 186 **TWO EARLY MILLVILLE SAPPHIRE-BLUE GLASS JUGS**  
Bulbous body, with deep pontil marks. Elongated necks fitted with  
loop handles. (2) *Height, 8 inches*

- 42-50 187 **PAIR OF EARLY AMERICAN TALL STEMMED VASES**  
Body in inverted bell shape, set on hollow bulbous turned shaft, and  
circular base. (2) *Height, 12 $\frac{1}{2}$  inches*

### A COLLECTION OF NEEDLEWORK SAMPLERS

#### NUMBERS 188-200

- 14- 188 **NEEDLEWORK SAMPLER** DUTCH, 18TH CENTURY  
Fine petit-point alphabet sampler, in rows with many nursery char-  
acters delineated. The centre a flowering tree and initials "D. H."  
Worked in many colored silks on cream linen ground.

*Length, 14 $\frac{1}{2}$  inches; width, 14 inches*

- 13- 189 **NEEDLEWORK SAMPLER** ENGLISH, DATED 1811  
Petit-point needlework, finely fashioned old brick house surrounded  
by British coat-of-arms, flowering trees, animals and recumbent  
stag. Worked in colored silks on old cream ground.

*Height, 15 inches; width, 15 inches*

- 17- 190 **NEEDLEWORK SAMPLER** FRENCH, 18TH CENTURY  
Fine petit-point sampler on old linen, worked in many colored silks,  
showing a French man-of-war, flowering jardinières, old characters  
and edifices.

*Height, 12 $\frac{1}{2}$  inches; width, 16 inches*

- 191 **NEEDLEWORK SAMPLER** ENGLISH, 1770  
 Petit-point needlework sampler, worked in many colored silks on cream ground. Centre, the British Lion, coat-of-arms, surrounded by flowering plants and trees, and below, a brick rural home.  
*Height, 18 inches; width, 18 inches*
- 192 **NEEDLEWORK SAMPLER** FRENCH, 1817  
 Petit-point needlework sampler in many colored silks, with a large ship of war in centre. Rabbits and flowering jardinières. Dated 1817. Worked in light blue linen ground.  
*Height, 12 inches; width, 15 inches*
- 193 **NEEDLEWORK SAMPLER** FRENCH, 1780  
 Finely worked petit-point sampler in colored silks, on cream ground, depicting large brick edifice at centre. Coats-of-arms, animals, trees, etc.  
*Height, 20 inches; width, 18 inches*
- 194 **EARLY NEEDLEWORK SAMPLER** DATED 1816  
 Jardinière of flowers, blossoming trees, alphabet, and small brick house, worked in many colored silks on cream linen ground.  
*Height, 16 inches; width, 14 inches*
- 195 **RARE PLAYING CARD NEEDLEWORK PANEL** AMERICAN, EARLY 19TH CENTURY  
 Oblong panel with scalloped border worked in many colors on crimson ground in motif of gaming cards.  
*Height, 22 inches; width, 20 inches*
- 196 **NEEDLEWORK SAMPLER** DUTCH 1825  
 Central large jardinière of flowers, flowering trees, animals, and dog on cushion at centre bottom. Worked in colored silks on coarse linen ground.  
*Height, 18 inches; width, 20 inches*
- 197 **EARLY AMERICAN SAMPLER, "NANCY CHADWICK"**  
 Tan linen ground worked in petit-point and sampler stitch, with trees, boats, birds, house, dog and many other designs. Name "Nancy Chadwick" worked in centre. Framed in walnut and gilt frame.  
*Height, 33 inches; width, 34 inches*
- 198 **EARLY AMERICAN SAMPLER** DATED 1811  
 Worked in soft colors on cream ground, with flowers, birds, animals, and alphabet. Encircled with finely worked leaf and vine border. Framed in old maple frame. *Height, 17½ inches; width, 21 inches*

199 **EARLY ENGLISH SAMPLER**

DATED 1755

Worked in many colors on cream linen. "The Flight to Egypt", "Adam and Eve", a castle, coronets, peacock and many other figures. Framed in black and gilt frame. *Height, 43 inches; width, 13 inches*

200 **GLASS BEAD BELL PULL**

PENNSYLVANIA, 1820

Worked in glass geometrical design and fitted with opaque Nile-green glass handle. *Length, 69 inches*

A COLLECTION OF STAFFORDSHIRE,

LOWESTOFT, TOBY JUGS AND A RARE PINK

LUSTRE LAFAYETTE COMMEMORATION JUG

NUMBERS 201-230

201 **PAIR OF STAFFORDSHIRE FIGURES**

ENGLISH, EARLY 19TH CENTURY

Deer standing before a flowering shrub. The colors are soft greens, blue, yellow, and tan. (2) *Height, 6 inches*

202 **PAIR OF STAFFORDSHIRE SPILL VASES**

ENGLISH, EARLY 19TH CENTURY

A leopard stands before the trunk of a tree, and the tree forms the vase. The tree is colored in greens, brown and orange, and the leopard is tawny with black circles. (2) *Height, 6 $\frac{1}{2}$  inches*

203 **OLD STAFFORDSHIRE FIGURE, "LORD BYRON"**

ENGLISH, 18TH CENTURY

Standing figure, resting one arm on pedestal; dressed in blue coat, striped light green breeches, white stockings and black low shoes. The entire figure is draped in an orange cloak. *Height, 7 $\frac{1}{2}$  inches*

204 **OLD STAFFORDSHIRE FIGURE**

ENGLISH, 18TH CENTURY

Gaily dressed lad standing with his arm resting on a tree stump, while at his feet a swan is floating. The boy is dressed in a fine blue coat, which opens to show a pleated shirt with Byron collar, and a brilliant orange sash. The breeches are a soft yellow. The lad has a pitcher in his hand. *Height, 9 inches*

**205 OLD STAFFORDSHIRE FIGURE OF CROUCHING DOG**

Unusual figure of dog lying down. The front paws are tucked under in true setter fashion. Decorated in reddish-tan.

*Length, 8 $\frac{3}{4}$  inches*

This crouching figure is VERY RARE.

**206 GROUP OF EARLY STAFFORDSHIRE DOGS**

Various dogs in different positions, all decorated in reddish-tan. One dog is retrieving a wild duck. (4)

*Height, 2 $\frac{1}{2}$ , 3 $\frac{3}{4}$ , 4 and 4 $\frac{1}{2}$  inches*

**207 EARLY STAFFORDSHIRE FIGURE OF "JENNY LIND"**

Jenny Lind is presented in the quaint costume of the time. Her bodice is old blue with white lace fichu and the skirt is ornamented with sprays of flowers and bordered with lace. *Height, 8 inches*

**208 OLD STAFFORDSHIRE GROUP, "THE ALLIED POWERS"**

The Allied Powers represented are England, France and Italy. The individual figures are finely modelled. The colors are blue, orange, green, black, pink, and gold. *Height, 12 inches*

This is a splendid specimen of Staffordshire; the colors are beautifully applied and each figure is perfectly proportioned.

**209 OLD STAFFORDSHIRE FIGURE OF NAPOLEON**

Standing figure of the Little Corporal dressed in deep blue greatcoat, and hat, with green coat, white waistcoat and breeches and high black boots; the greatcoat is blowing back, showing a soft rose-colored lining. *Height, 7 $\frac{3}{4}$  inches*

**210 OLD STAFFORDSHIRE FIGURE, "DANIEL O'CONNELL"**

Standing figure with the left hand opening a book that is lying on a high stand. The features are unusually well done, and the entire figure is perfectly proportioned. The colors are the old blues and orange, with touches of red and pink. *Height, 9 $\frac{3}{4}$  inches*

**211 PAIR OF EARLY STAFFORDSHIRE CLASSIC FIGURES**

ENOCH WOOD, 1780

Seated figures, dressed in classic costumes. One figure has light hair and wears a soft white scarf over it, while the other has brown curls falling on her shoulders. (2) *Height, 9 $\frac{1}{2}$  inches*

These are excellent examples of the early work of the sculptor Enoch Wood, and are quite rare.

- 175- 212 **CHINESE LOWESTOFT TEAPOT** 18TH CENTURY  
Bulbous body fitted with cover. Shaped handle and spout. A design of all-over pattern of blue, with varicolored flowers.  
*Height, 6½ inches*
- 9- 213 **CHINESE LOWESTOFT TEAPOT** 18TH CENTURY  
Bulbous body, fitted with shaped handle and spout, cover with knobbed handle. Decorated in sepia panels and medallions of sprigs of rosebuds.  
*Height, 6 inches*
- 35- 214 **CHINESE LOWESTOFT TUREEN AND TRAY** 18TH CENTURY  
Deep oval dish, enriched at ends with rabbit-head handles. Fitted with cover, terminating in small fruit-knobbed handle. The whole decorated in classic scroll border, with animal and lotus flower motif in crimson, blue and gold coloring on cream ground. Tray to match.  
*Height, 9 inches; length, 15½ inches*
- 100- 215 **SIX CHINESE LOWESTOFT DINNER PLATES** 18TH CENTURY  
Shaped circular plates, with border of green and gold. With finely traced scalloped rim on cream ground. The centre with Adam monogram medallion in color. (6)  
*Diameter, 9 inches*
- 15- 216 **CHINESE LOWESTOFT PIERCED TRAY** 18TH CENTURY  
Circular plate with finely pierced rim. Decorated with green and gold border and monogrammed centre medallion.  
*Diameter, 10¼ inches*
- 360- 217 **CHINESE LOWESTOFT TEA AND COFFEE SERVICE**  
ENGLISH, 18TH CENTURY  
Consisting of five coffee cups, seven teacups, fourteen saucers, one large and one small bowl, two serving dishes, and a teapot. Geometrical design in blue at lip, punctuated with several medallions and British coat-of-arms. (31)  
A RARE service of Lowestoft in the much sought-after blue and white decoration.
- 70- 218 **CHINESE LOWESTOFT CHOCOLATE POT** 18TH CENTURY  
Circular pot with domed top, fitted with cover with acorn finial. Shaped spout and side hand handle. Enriched with floral designs and gilt on cream ground.  
*Height, 7½ inches*

- 60 - 219 **BLUE AND GOLD LOWESTOFT TEA SERVICE** 18TH CENTURY  
Consisting of teapot, helmet creamer, and sucrier. Decorated in bandings of blue with gold star decorations and coat-of-arms, with initials "W.C.H." (3)

A RARE service, with the gold star decoration, made for the American market.

- 220 **OLD STAFFORDSHIRE SWEETMEAT JAR, "THE CRINOLINE LADY"**

50 - Bouffant skirt of brocade with panniers of green silk; tight little basque of orange with blue cuffs and trim white collar. Wide-brimmed hat with fetching blue ribbon streamers that form the handle to the top of the jar. The little lady has a lap dog in her arms.

*Height, 8½ inches*

- 221 **OLD STAFFORDSHIRE TOBY JUG** ENGLISH, 18TH CENTURY

A corpulent red-cheeked innkeeper, sitting down pouring ale. He is dressed in a gaily striped plaid coat, spotted waistcoat and orange knee breeches.

*Height, 5¼ inches*

- 222 **EARLY ROCKINGHAM NAPOLEON JUG**

0 - Figure of Napoleon with tricorn hat, and fitted with loop handle. Colored in light tan glazed pottery.

*Height, 7 inches*

- 223 **EARLY STAFFORDSHIRE TOBY JUG** ENGLISH, 18TH CENTURY

2 - Seated figure of a crone in crimson skirt and yellow waist, covered with spotted fichu and apron. Fitted with cover in the shape of a white hat, and with shaped handle.

*Height, 11 inches*

- 224 **EARLY STAFFORDSHIRE TOBY JUG** ENGLISH, 18TH CENTURY

- Seated figure of Punch. Grotesque figure dressed in blue coat, crimson shorts; on shaped green base. Fitted with scrolled handle.

*Height, 10 inches*

- 225 **PAIR OF OLD STAFFORDSHIRE SALT SHAKERS**

ENGLISH, 18TH CENTURY

1 - Quaint rotund little innkeepers, each with his jug of ale. One is dressed in cream coat, pink waistcoat and orange trousers, while the other has a blue coat, pink waistcoat and orange trousers. Their tricorn hats are perforated. (2)

*Height, 5½ inches*

226 TWO OLD STAFFORDSHIRE SALT SHAKERS

ENGLISH, EARLY 19TH CENTURY

75- The figures represent rotund innkeepers, each with his mug of ale. They are quaintly dressed in the costumes of the times, and wear tricorne hats that are perforated to form salt shakers. Brightly colored. (2)

*Heights, 5¼ and 6 inches*

227 EARLY STAFFORDSHIRE TOBY JUG ENGLISH, 18TH CENTURY

45- Standing figure of a Country Gentleman in a crimson coat, yellow shorts and green waistcoat. Jug in one hand and glass in the other. Fitted with shaped nymph handle.

*Height, 10 inches*

228 EARLY ROCKINGHAM TOBY JUG

75- Full-length figure of a spaniel sitting on his haunches begging. Fitted with three-cornered hat and cover, and looped handle. The color in tortoise-shell glazed pottery finish.

*Height, 11 inches*

229 EARLY STAFFORDSHIRE TOBY JUG ENGLISH, 18TH CENTURY

16- The Cavalier, dressed in crimson coat and yellow shorts, seated in large chair, with yellow oval base. His left arm forms shaped handle.

*Height, 9 inches*

229A ANGLO-AMERICAN LIVERPOOL MARINE PITCHER

160- Crackled creamware bulbous-shaped pitcher. Printed in black on one side with the arms of The Shipwrights' Company, the reverse with the Ship "Caroline"; in color; between the two the American Eagle and "James Leech" within a floral wreath.

*Height, 10½ inches*





UNIQUE ANGLO-AMERICAN  
PINK LUSTRE COMMEMORATION JUG, 1824

[NUMBER 230]

**230 EXCEEDINGLY RARE ANGLO-AMERICAN PINK LUSTRE  
COMMEMORATION JUG** 1824

Pear-shaped body, fitted with strap handle and spout, decorated with three medallions in black print—"Fayette, the Nation's Guest"; "Washington, his Country's Father"; spread eagle and shield, with the motto "Republicans are not always ungrateful." Around lip—"In commemoration of the visit of General La Fayette to the U. S. of America year 1824." Reverse—"First in War, First in Peace, and First in the Hearts of His Countrymen." Finely mottled pink lustre on cream glazed ground. Made by Ric<sup>d</sup> Hall & Son.

*Height, 6 inches*

A UNIQUE JUG in fine condition. Only one other piece—a bowl—is known with this decoration and in pink lustre.

[SEE ILLUSTRATION]

**18TH CENTURY AMERICAN AND ENGLISH**  
**FURNITURE AND WORKS OF ART**  
**WITH SEVERAL IMPORTANT EXAMPLES**  
**BY DUNCAN PHYFE**

NUMBERS 231-301

- 17<sup>50</sup> 231 **SHEFFIELD-PLATED FRUIT BASKET** ENGLISH, 18TH CENTURY  
 Shaped oblong deep dish, with gadrooned border enriched with floral scrolling. Set on oblong base. Fitted with strap handle.  
*Length, 12 inches*
- 37<sup>50</sup> 232 **SILVER TEASPOON SERVICE** ENGLISH, 18TH CENTURY  
 Twelve silver teaspoons, sugar tongs and tea scoop, all of which are hall marked. Enclosed in original lacquer inlaid case with crimson lining. (14)
- 37<sup>50</sup> 233 **SET OF FOUR SHEFFIELD-PLATED CANDLESTICKS** ENGLISH, 18TH CENTURY  
 Columnar shaft draped with spiral reeding, set on square stepped base. Circular bobèche, enriched with beaded rims. (4)  
*Height, 6 inches*
- 22<sup>50</sup> 234 **RED LACQUER TOLE EWER** ENGLISH, 18TH CENTURY  
 Gracefully shaped body on short baluster and oval base. Decorated in mottled crimson lacquer, enriched with gilt floral sprays.  
*Height, 10½ inches*
- 24- 235 **RED LACQUER METAL TRAY** ENGLISH, EARLY 19TH CENTURY  
 Oblong tray, with shaped raised rim and scrolled border. Decorated in red lacquer ground and enriched with silver and gilt floral motif.  
*Length, 25½ inches*
- 27<sup>50</sup> 236 **PAIR OF EARLY SHEFFIELD-PLATED NUT DISHES**  
 Boat-shaped pierced body set on slightly domed base and short shaft, decorated with pierced slabs and festooned leaves, with blossoms at either side. Fitted at each end with ring handle. (2)  
*Length, 7 inches*
- 12<sup>50</sup> 237 **NEEDLEWORK BELLPULL** AMERICAN, 18TH CENTURY  
 Gros-point needlework design in flowers worked in cream color on a maroon ground, bound with old roped cord and fitted with brass hanging handle.  
*Length, 48 inches*

- 238 LACQUER COAL HOD** ENGLISH, EARLY 19TH CENTURY  
Oval cylindrical shape, with domed base and heavy collar. Fitted with loop handle. Decorated in black lacquer, enriched with gilt floral motif. *Height, 21 inches*
- 239 WAX SILHOUETTE PORTRAIT** 18TH CENTURY  
Napoleon and the Empress Marie Louise. Bust portraits, profile facing right. Finely worked in wax and color. Mounted on glass, enclosed in original glazed frame. *Height, 16 inches; width, 12¾ inches*
- 240 RARE OLD PEWTER INK WELL** AMERICAN, 18TH CENTURY  
Cylindrical, reeded well, fitted with hinged cover and perforated for holding quills. Set on flat circular base. *Diameter, 6 inches*
- 241 INLAID MAHOGANY TEA CADDY** ENGLISH, 18TH CENTURY  
Oblong hinged top, inlaid with bandings of satinwood and with top and frontal medallions of inlaid shell design. *Height, 5 inches; length, 9 inches*
- 242 INLAID MAHOGANY CHILD'S DESK** AMERICAN, 1820  
Oblong top fitted with roll frontal writing slide and finely inlaid compartmented interior. Front with three long drawers set on shaped bracketed base. *Height, 24 inches; width, 23½ inches*
- 243 CARVED MAHOGANY PEMBROKE TABLE** ENGLISH, 18TH CENTURY  
Oblong top with two drop leaves with rounded corners; rim carved in fine floral and ribboned design. Deep apron fitted with one drawer, enriched with original brass bail handles. Set on straight tapering legs. *Height, 28 inches; length, 30 inches*
- 244 INLAID MAHOGANY DRESSING MIRROR** AMERICAN, 18TH CENTURY  
Oval mirror frame set in swivel-shaped bracket. Oblong base, fitted with one drawer and resting on ball feet. *Height, 22 inches; width, 15 inches*
- 245 NEEDLEWORK AND WALNUT FOOTSTOOL** EARLY AMERICAN  
Circular top, covered with needlework panel, depicting bird and parrot, worked on tan ground. *Diameter, 11 inches*

- 70- 246 **CARVED MAHOGANY TILT TABLE** ENGLISH, 18TH CENTURY  
Round top with gracefully carved edge, set on balustered shaft carved at base, carved tapering legs and snake feet.

*Height, 28 inches; diameter, 31 inches*

- 50- 247 **CARVED AND GILT MIRROR** AMERICAN, 18TH CENTURY  
Tall upright oblong mirror frame, carved in egg and dart motif, and in a beading. The top with carved pediment of bow knot and classic motif.

*Height, 7 feet; width, 17 inches*

- 70- 248 **CARVED MAHOGANY LADY'S WRITING TABLE** AMERICAN, 1820

Oblong dish top with rounded corners. Deep apron containing compartmented drawer, and set on daintily square tapering legs with spade feet. Trimmed in metal of the period.

*Height, 28 inches; length, 24½ inches*

- 100- 249 **CARVED MAHOGANY LIBRARY STEPS** SHERATON, 18TH CENTURY

Cabinet consisting of three oblong steps, panelled rises and panelled sides. Set on short tapering legs. The top and middle section hinged with inner compartments. Reeded edges.

*Height, 27½ inches; width, 21½ inches*

- 60- 250 **MAPLE DINING TABLE** EARLY AMERICAN  
Oblong top with two drop leaves and shallow apron, set on square balustered legs.

*Height, 29 inches; length, 42 inches; width, open, 53 inches*

- 100- 251 **SHERATON MAHOGANY WINDOW SEAT** ENGLISH, 18TH CENTURY

Oblong upholstered seat, at either end deep arms with rolled top gracefully carved and with elliptical cross splats. Set on high turned legs.

*Height, 28 inches; length, 49 inches*

- 115- 252 **INLAID MAHOGANY FOLDING CARD TABLE** ENGLISH, 18TH CENTURY

Oval moulded folding top with inlay of satinwood, deep apron on square tapering legs. Additional back gated leg.

*Height, 29 inches; length, 35½ inches*

- 253 **MAHOGANY SLANT-FRONT DESK** ENGLISH, 18TH CENTURY  
 Oblong top with slant writing front, enclosing compartments and small drawers; fitted at front with two small drawers and two long drawers beneath. Set on shaped bracket feet.  
*Height, 37 inches; width, 24 inches*
- 254 **MAHOGANY AND NEEDLEWORK SLIPPER SEAT** AMERICAN, 18TH CENTURY  
 Oblong top covered in old gros-point needlework in deep maroon, enriched with circular medallion of ivy, and floral motif, worked in glass beads. Frame of mahogany set on four low turned legs.  
*Height, 8½ inches; length, 18½ inches*
- 255 **MAHOGANY HEPPLEWHITE DRESSING GLASS** AMERICAN, 18TH CENTURY  
 Oblong glass, supported by two turned end posts, set on bow-front stand, composed of three small drawers. Fitted with ball feet.  
*Height, 24 inches; length, 22½ inches*
- 256 **CARVED MAHOGANY CHIPPENDALE TEA TABLE** ENGLISH, 18TH CENTURY  
 Oblong top with two drop leaves. Deep apron with one drawer enriched with cartouche, brass-handled. Square legs with fluted corner, joined by shaped X-stretcher.  
*Height, 28½ inches; length 30 inches*
- 257 **QUEEN ANNE BURL WALNUT CHEST OF DRAWERS** ENGLISH, 18TH CENTURY  
 Oblong inlaid top of burl walnut, with straight-grain walnut border with double serpentine front. Three long drawers following the contour of top, and enriched with original brasses and escutcheons. Set on shaped bracketed feet.  
*Height, 31 inches; length, 39 inches*
- 258 **PINE CANDLESTAND** EARLY AMERICAN  
 Round top set on balustered shaft, terminating in snake feet.  
*Height, 26 inches; diameter, 17 inches*
- 259 **MINIATURE WALNUT WRITING DESK** AMERICAN, 18TH CENTURY  
 Roll-front slide, enclosing four small drawers. Two long drawers beneath. Surmounted with oblong upright mirror supported by two side standards.  
*Total height, 32 inches; width, 15½ inches*

260 MAHOGANY AND NEEDLEWORK DRESSING STOOL

AMERICAN, 18TH CENTURY

37-17  
Square deep seat covered in petit-point and gros-point needlework, cover with centre medallion of varied colored twigs and apple blossoms, worked on brown colored ground; the apron in autumn foliage on cream ground. Set on four turned tapering legs.

*Height, 16½ inches; top, 14 inches square*

261 OVAL NEEDLEWORK FOOTSTOOL

EARLY AMERICAN

29-10  
Oval top, padded and covered in crimson needlework panel, enriched with floral bouquet, and set on four short turned legs.

*Length, 14½ inches*

262 INLAID MAHOGANY SEWING TABLE

EARLY AMERICAN

29-10  
Oblong inlaid top, with rounded corners, deep apron containing two compartmented drawers. Set on vase-shaped octagonal centre pedestal, terminating in tripod scrolled base.

*Height, 29 inches; length, 20½ inches*

263 CARVED MAHOGANY CARD OR CONSOLE TABLE

AMERICAN, 18TH CENTURY

45-  
Oblong folding top, set on deep apron and carved square Chippendale legs. Back legs accorioned.

*Height, 30 inches; length, 34 inches*

264 SET OF SIX CARVED MAHOGANY DUNCAN PHYFE CHAIRS

AMERICAN, 18TH CENTURY

27-10  
Consisting of two armchairs and four side chairs. Broad shaped top rail fluted in panel design and centre turned and spiral splat; finely reeded side posts. Broad slip seats covered in old chintz. Set on turned balustered legs. (6)

265 SMALL MAHOGANY TILT TABLE

ENGLISH, 18TH CENTURY

40  
Round top with carved edge and carved tapering shaft, set on carved legs with snake feet.

*Height, 27½ inches; diameter, 27 inches*

266 INLAID BLACK LACQUER TEA CADDY

EARLY AMERICAN

10-  
Oblong hinged top, the whole inlaid in metal panelling.

*Height, 6 inches; length, 10 inches*

- 267 **SHERATON MAHOGANY MIRROR** AMERICAN, 18TH CENTURY  
Slightly corniced panel top carved with urn of flowers, and two four-pointed stars; oblong mirror set in, with gilt beaded moulding. Lower panel carved in stellated design, with additional four-pointed stars.  
*Height, 41 inches; width, 16½ inches*

- 268 **PAIR OF SHERATON MAHOGANY CHAIRS** AMERICAN, 18TH CENTURY  
Square back with reeded supports and three carved and reeded splats. Wide deep padded seat set on finely reeded legs, terminating in tapering square feet. (2)

- 269 **SHERATON MAHOGANY CHEST OF DRAWERS** AMERICAN, 18TH CENTURY  
Four drawers graduated in size, set in chest with plain top and sides of single slabs of beautifully grained mahogany. Shaped base and slightly outcurving feet. The drawers are inlaid with narrow bands of satinwood. Original brass rosette handles.  
*Height, 38 inches; length, 43 inches*

- 270 **INLAID MAHOGANY DRESSING TABLE** ENGLISH, 18TH CENTURY  
Oblong top, banded with inlay of tulipwood. Deep apron, fitted with compartmented drawer and set on straight daintily tapering legs.  
*Height, 28¾ inches; length, 25 inches*

- 271 **CARVED AND GILT MIRROR** ENGLISH, EARLY 19TH CENTURY  
Upright oblong moulded frame, fitted at bottom with classic urn and festooned to outer corners. Sides draped with garlanded festoons. Carved apron to match.  
*Height, 6 feet 2 inches; width, 22 inches*

- 272 **CARVED MAHOGANY FOOTSTOOL** EARLY AMERICAN  
Oblong padded top, covered in old floral silk. Carved mahogany frame and four short turned legs.  
*Length, 13½ inches*

- 273 **MAHOGANY INLAID CARD TABLE** ENGLISH, 18TH CENTURY  
Oblong top with rounded front and leaf to match. Deep apron set on tapering legs. The whole inlaid with bandings of satinwood.  
*Height, 29½ inches; length, 36 inches*

- 274 **THREE SHERATON MAHOGANY CHAIRS** AMERICAN, 18TH CENTURY  
Square back with turned splats and shaped top; wide rounded seats set on turned tapering legs. Covered in old green damask. (3)

- 47-50  
275 **OVAL SATINWOOD INLAID TABLE** ENGLISH, 18TH CENTURY  
Oval top set on balustered shaft, terminating in three outcurving legs set on knob feet. Designed with large central shell motif inlaid in satinwood, and richly banded in satinwood, both top and legs.  
*Height, 28½ inches*

- 57-50  
276 **PAIR OF HITCHCOCK CHAIRS** AMERICAN, 1835  
Wide back with four upright splats and wide top rail. Shaped seat set on legs with bamboo turnings and joined by stretchers. Painted in black and heightened with gilt lyre and leaf design. In original condition. (2)

- 50-  
277 **CARVED AND GILT MIRROR** AMERICAN, 18TH CENTURY  
Oblong upright frame, with leaf motif and inner egg and dart motif, surmounted at top with classic urn and draped garlanded festooned corners. Apron with bowknotted and draped carving.  
*Height, 45 inches; width, 22 inches*

- 50-  
278 **SHERATON MAHOGANY SEWING STAND** ENGLISH, 18TH CENTURY  
Octagonal top, with deep apron fitted with one drawer, having brass bail handle and escutcheon. Set on finely tapering legs. The top is inlaid with elliptical shell motif, and the entire stand is finely inlaid with satinwood.  
*Height, 29 inches; length, 22½ inches*

- 60-  
279 **CARVED MAHOGANY DROP-LEAF TABLE** AMERICAN, 18TH CENTURY  
Oblong top with gracefully shaped drop leaves. Set on round legs with pineapple carving.  
*Height, 28½ inches; length, 38½ inches; width, open, 50 inches*

- 75-  
280 **CARVED AND GILT MIRROR** ENGLISH, 18TH CENTURY  
Oblong upright carved frame with beribboned egg and dart motif, enriched at top with finely bowknotted husk and festoon design, surrounding floral classic medallion.  
*Height, 44 inches; width, 31 inches*

- 37-50  
281 **PAIR OF HITCHCOCK CHAIRS** AMERICAN, 1830  
Wide back with wide top rail and lower cross splat with four small turned splats beneath. Rectangular seat set on round legs with bamboo turning. Painted in black and heightened in gilt with rose design. In original condition. (2)



- 282 **MAPLE CANDLESTAND** EARLY AMERICAN  
 Square top with canted corners, set on balustered shaft with three  
 outreving legs, terminating in arrow-head feet.  
*Height, 29 $\frac{1}{4}$  inches; top, 16 inches square*
- 283 **MAHOGANY BEDSIDE TABLE** EARLY AMERICAN  
 Square top, with deep apron fitted with one drawer having old glass  
 knob handle. Set on turned legs.  
*Height, 29 inches; top, 18 inches square*
- 284 **MAHOGANY CHIPPENDALE WING CHAIR** ENGLISH, 18TH CENTURY  
 Deep seated wing chair upholstered in green damask, set on square  
 carved legs, and having wide side wings.
- 285 **MAHOGANY PEMBROKE TABLE** EARLY AMERICAN  
 Oblong top with drop leaves, square tapering legs joined by cross  
 stretchers.  
*Length, 32 inches; width, open, 37 inches*
- 286 **EAGLE CONVEX MIRROR** AMERICAN, 1790  
 Round convex mirror framed in carved gilt frame, heightened with  
 ball trim in black, and with black reeded inner frame. Carved flower  
 and leaf pediment.  
*Diameter, 25 inches*
- 287 **HITCHCOCK ROCKER** AMERICAN, 1835  
 High back with shaped scrolled top rail and seven slender splats;  
 scrolled arm rests. Deep shaped seat, set on four turned legs joined  
 with stretchers and set on two rockers. Painted in black and  
 heightened in gilt with lyre and leaf motif. In original condition,  
 with following stamp on back: "Hitchcock, Alford & Co. Hitch-  
 cockville Conn.—Warranted."
- 288 **CARVED MAHOGANY CHIPPENDALE CONSOLE TABLE** ENGLISH, 18TH CENTURY  
 Oblong folding top, set with deep frieze, containing one drawer.  
 Square tapering fluted legs, terminating in spade feet. Fine latticed  
 brackets joining legs to apron.  
*Height, 29 inches; width, 34 inches*

289 DECORATED ADAM SATINWOOD SOFA

ENGLISH, 18TH CENTURY

200-  
Straight overstuffed oblong back, enriched at top with oblong satinwood panel, decorated in floral festoon. Finely carved arms with upholstered panel, terminating in square frontal post and straight tapering legs. Brass castored feet. Frontal rail decorated with central urn medallion from which are draped festoons of leafage and flowers. Covered in gray blue cut velvet. *Length, 5 feet 4 inches*

290 SMALL HITCHCOCK ROCKER

AMERICAN, 1835

1250-  
Wide back with five splats and shaped top rail. Shaped seat on four turned legs joined by stretchers and set on two rockers. Painted in black and heightened with fruit design in gilt. In original state.

291 CARVED AND GILT MIRROR

ENGLISH, 18TH CENTURY

40-  
Carved oblong upright mirror, reeded in bead motif, with floral corner blocks. The top with bow-knotted and ribboned motif with cross torch and portrait medallion. Apron carved with festooned and draped motif. *Height, 58 inches; width, 22 inches*

292 FOUR RARE MAHOGANY CHIPPENDALE SIDE CHAIRS

AMERICAN, 18TH CENTURY

380-  
Gracefully shaped back with centre vase-shaped open splat and scalloped top. Wide deep seat set on slightly reeded legs and joined by H-stretcher. (4)

[SEE ILLUSTRATION]

293 CARVED MAHOGANY SOFA

BY STANLEY, ANNAPOLIS, MD., 1790-1810

450-  
Oblong upholstered back with arched top rail, enriched with carved panel and corner brackets. Daintily reeded side arms to turned medallion and vase-shaped fluted frontals, terminating in reeded tapering legs and brass-castored feet. The whole covered in glazed chintz. *Length, 5 feet 3 inches*

294 CARVED MAHOGANY THREE-PEDESTAL DINING TABLE

BY DUNCAN PHYFE

200-  
Two end pedestals with rounded ends and reeded rim, set on finely turned balustered support, with four outcurving feet terminating in brass acanthus-leaf castored feet. Centre pedestal to match, with extra leaves.

*Height, 28½ inches; total length without leaves, 7 feet 10 inches*

AN EXCEPTIONALLY FINE TABLE MADE IN PHYFE'S BEST MANNER.

[SEE ILLUSTRATION]



FOUR RARE MAHOGANY CHIPPENDALE SIDE CHAIRS  
EARLY AMERICAN, 18TH CENTURY

[NUMBER 292]



DUNCAN PHYFE CARVED MAHOGANY  
THREE-PEDESTAL DINING TABLE

[NUMBER 294]



IMPORTANT SET OF TWELVE EARLY AMERICAN  
SHERATON MAHOGANY DINING CHAIRS

[NUMBER 295]

295 IMPORTANT SET OF TWELVE SHERATON MAHOGANY  
DINING CHAIRS

AMERICAN, 18<sup>TH</sup> CENTURY

Open carved back enriched with finely carved floral and festooned motif. The back with three shaped clustered splats, enriched with floral motifs and flutings. Deep seat covered in old red morocco, set on square tapering legs, carved with same motif as back rail, and joined with H-stretcher. (12)

[SEE ILLUSTRATION]



CARVED MAHOGANY DUNCAN PHYFE SOFA TABLE  
[NUMBER 296]

296 CARVED MAHOGANY DUNCAN PHYFE SOFA TABLE

AMERICAN, 18TH CENTURY

Oblong top with two drop leaves with rounded corners. Rim carved in fine reedings. Deep apron containing two drawers enriched with original brasses. Set on square end pedestals, terminating in spread carved reeded legs, with square brass-cast feet. Two end posts joined with finely turned stretcher.

*Height, 28 inches; length, 47 inches*

[SEE ILLUSTRATION]

590- 297 SET OF EIGHT SHERATON MAHOGANY DINING CHAIRS

AMERICAN, 18TH CENTURY

Consisting of two armchairs and six side chairs. Square back with four square splats. Wide deep seat covered in chintz, and set on plain tapering legs. (8)

These chairs show the exquisite restraint of the finer early American furniture.

1950 298 PAINTED PENNSYLVANIA ROCKER

AMERICAN, 1835

Tall wide back with five splats, small shaped seat set on lightly turned legs, joined with front and back stretchers, set on rockers. Painted brown and decorated in tans and greens with flowers, fruit and leaves.

22- 299 SHERATON MAHOGANY PANEL MIRROR

ENGLISH, 18TH CENTURY

Oblong mirror with moulded top inlaid with ebony and metal loops.

*Height, 49 inches*

1950 300 EARLY SHEFFIELD-PLATED INKSTAND

Oblong in shape, with gallery on three sides, pierced and scalloped. Fitted with two glass containers for ink and groove for holders. Set on small ball and claw feet.

*Length, 8 inches*

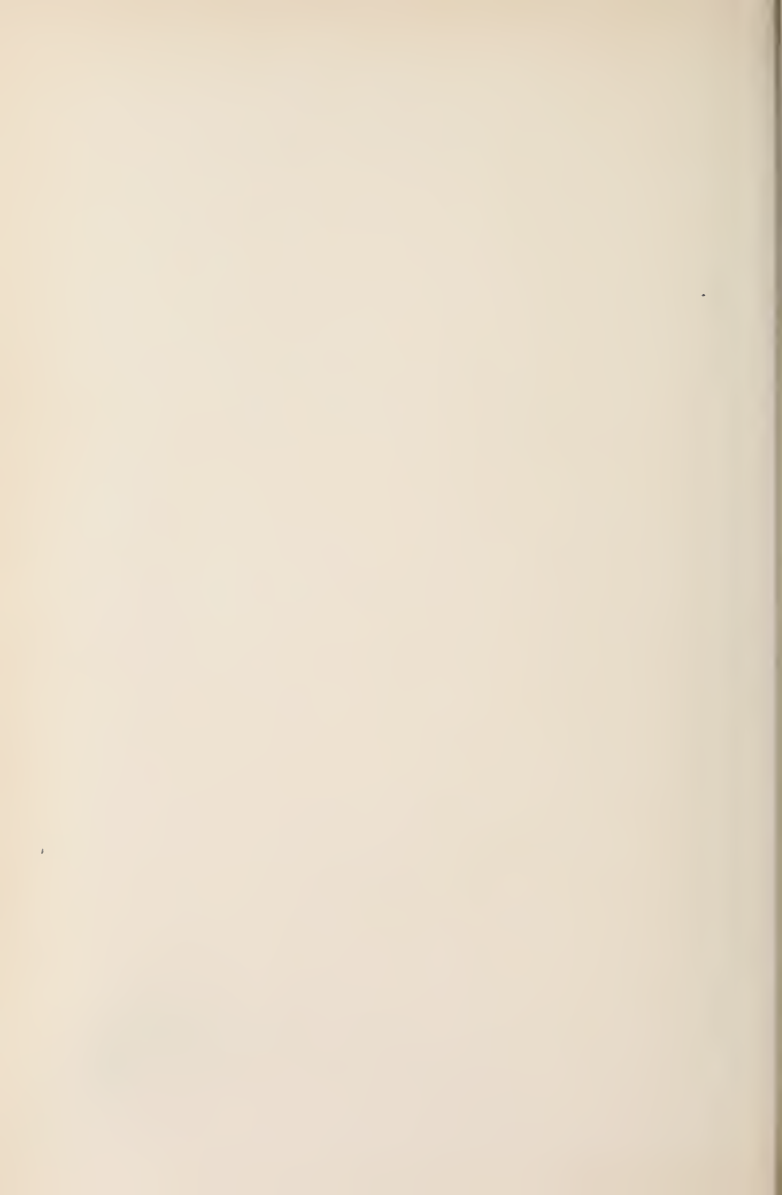
22- 301 SHEFFIELD-PLATED TRAY

ENGLISH, 18TH CENTURY

Oval body with finely pierced and galleried sides, with end hand holders.

*Length, 14½ inches*









SALE NUMBER 1941  
PUBLIC EXHIBITION FROM SATURDAY, MARCH TWENTY-FIRST  
[WEEK-DAYS 9-6 P. M.—SUNDAYS 2-5 P. M.]

TO BE SOLD BY AUCTION  
AT UNRESERVED PUBLIC SALE  
WEDNESDAY AFTERNOON, THURSDAY AFTERNOON & EVENING  
FRIDAY, SATURDAY AFTERNOONS  
MARCH 25, 26, 27, 28  
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES  
MITCHELL KENNERLEY [PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET  
NEW YORK





THE METROPOLITAN  
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